

## Zürcher Stufentest

### Pflichtstücke Kontrabass Pop Rock Jazz

Stufe	a	b	c
1	<p>Bill Lee: <b>Mo Better Blues</b> in G-Dur</p> <p>(arr. F. Abraham/A. Cincera)</p>	<p>Christopher Norton: <b>A Quest</b></p> <p>Aus: Microjazz for Double Bass</p>	<p>Mithiel Merkies: <b>Reggae</b></p> <p>Aus: L. Leire Double Bass Playtime (De Haske)</p>
2	<p>Duke Ellington / Billy Strayhorn: <b>Satin Doll</b>, Thema</p> <p>Aus: Willie L. Hill, Approaching the Standards Vol. 1 (Warner Bros.)</p>	<p>Luiz Bonfá: <b>Black Orpheus</b></p> <p>(Transkription A. Cincera)</p>	<p>John Coltrane: <b>Mr. P.C.:</b> <i>Thema, ev. 1x Impro</i></p> <p>Aus: Realbook I, Double-Bass-Edition</p>
3	<p>Thomas Grossmann: <b>Small Talk</b></p> <p>Aus: Kontrabass-ABC, Band I (Edition Musik Hug)</p>	<p>Joseph Kosma: <b>Autumne Leaves (g-Moll)</b> <i>1x Thema, 1x Half-Time Begleitung</i></p> <p>Aus: Andy Meyer, Step by Step zu Jazz &amp; Latin (Edition Dux)</p>	<p>Charly Parker: <b>My Little Suede Shoes</b> <i>1x Thema, 1x Half-Time Begleitung</i></p> <p>arr. A. Cincera (Eigenverlag)</p>
4	<p>Gerald Marks: <b>All of Me</b> <i>1x Thema Half-Time Begleitung, 1x Walking Line</i></p> <p>Aus: Andy Meyer, Step by Step zu Jazz &amp; Latin (Edition Dux)</p>	<p>Billy Strayhorn: <b>Take the A Train</b> <i>1x Thema, 1x Walking-Bass-Line</i></p> <p>Aus: Andy Meyer, Step by Step zu Jazz &amp; Latin (Edition Dux)</p>	<p>Herbie Hancock: <b>Watermelon Man</b> <i>1x Thema, 1x Ostinato, 1x Improvisation über eine Bluesscale</i></p> <p>Aus: A New Approach To Jazz Improvisation, Bd. 54 (Jamey Aebersold Inc.)</p>
5	<p>Miles Davis: <b>So What</b> <i>1x Thema, 1x Walking Line, 1x Thema (opt. Impro über Changes)</i></p> <p>Aus: Andy Meyer, Step by Step zu Jazz &amp; Latin (Edition Dux)</p>	<p>Kenny Dorham: <b>Blue Bossa</b> <i>1x Thema, 1x Bass Line, 1x Thema</i></p> <p>Aus: Andy Meyer, Step by Step zu Jazz &amp; Latin (Edition Dux)</p>	<p>Hoagy Carmichael / Sigi Busch: <b>Georgia On My Mind</b> Unbegleitetes Kontrabasssolo</p> <p>Aus: Jazz-Compendium Sigi Busch (Advance music)</p>
6	<p>Jule Styne: <b>I fall in love too easily</b> <i>1x Thema (in DL) Walking Line, 2x Improvisation über Changes</i></p> <p>Aus: NewRealbook Band 3</p>	<p>Bill May: <b>Aus "Three Short Stories": Nr. III</b> (Advanced Music)</p>	<p>Joe Zawinul: <b>Birdland</b>, Thema</p> <p>Aus: Jazzfake (Mulatto Music)</p>