

## Zürcher Stufentest

### Literaturbeispiele und fachspezifische Anforderungen

### Klavier Pop/Rock/Jazz

Die nachstehenden Literaturbeispiele und fachspezifischen Anforderungen entsprechen dem Niveau der betreffenden Stufe und dienen als Anhaltspunkt für die Auswahl des Selbstwahlstückes.

Stufe	Literaturbeispiele
1	<ul style="list-style-type: none"> <li>• Felix Janosa: Red Indian Stomp (Hit The Key)</li> <li>• Felix Janosa: Black Key Blues (Hit The Key)</li> <li>• Traditional: I Like The Flowers</li> <li>• Bob Dylan: Blowin In The Wind</li> <li>• Traditional: Michael Row The Boat Ashore</li> <li>• Traditional: Go Down Moses</li> <li>• Traditional: Oh When The Saints 5-Ton Blues</li> </ul>
2	<ul style="list-style-type: none"> <li>• Charlie Parker: Now's The Time (Jazz Piano Pieces Grade 2 ABRSM Publishing)</li> <li>• Leonard Cohen: Hallelujah</li> <li>• Andrew Lloyd Webber: Memory</li> <li>• Deep Purple: Smoke On The Water</li> <li>• Kings Of Leon: Use Somebody</li> <li>• Kurt Weill/Bertold Brecht: Mack The Knife</li> <li>• Kaoma: Lambada</li> <li>• Ray Charles: Hit The Road Jack</li> </ul>
3	<ul style="list-style-type: none"> <li>• Dizzy Gillespie: Birks Work (Jazz Piano Pieces Grade 3 ABRSM Publishing)</li> <li>• Betty Middler: The Rose</li> <li>• Bobby Sharp: Unchain My Heart</li> <li>• Bobby Hebb: Sunny (Real Book 3)</li> <li>• Kenny Dorham: Blue Bossa (Real Book 1)</li> <li>• Joe Zawinul: Mercy Mercy Mercy (New Real Book 1)</li> <li>• Joseph Kosma: Autumn Leaves (Real Book 1)</li> <li>• Thelonious Monk: Blue Monk (Real Book 1)</li> </ul>

<p><b>4</b></p>	<ul style="list-style-type: none"><li>• Jürgen Moser: Night Driver (Rock Piano 2)</li><li>• Abdullah Ibrahim: The Mountain (The African Piano OF Abdullah Ibrahim Vol. 1)</li><li>• Adele: Skyfall</li><li>• James Blunt: Wisemen</li><li>• Elton John: Your Song</li><li>• Traditional: Oh Happy Day</li><li>• Billy Strayhorn: Take The A-Train (Real Book 1)</li><li>• Miles Davis: So What (Real Book 1)</li></ul>
<p><b>5</b></p>	<ul style="list-style-type: none"><li>• Stevie Wonder: Sir Duke</li><li>• N. Ashford/V. Simpson: Aint'No Mountain High Enough</li><li>• Chucho Valdes: Mambo Influenciado (Latin Real Book)</li><li>• Antonio Carlos Jobim: Girl From Ipanema (Real Book 1)</li><li>• Wayne Shorter: Footprints (Real Book 1)</li><li>• Erroll Garner: Misty (Real Book 1)</li><li>• George Gershwin: I Got Rhythm (The Standards Real Book)</li><li>• Paul Desmond: Take Five (Real Book 1)</li></ul>
<p><b>6</b></p>	<ul style="list-style-type: none"><li>• Chick Corea: Spain (New Real Book 2)</li><li>• Claire Fischer: Pensativa (Real Book 1)</li><li>• Charlie Parker: Antropology (Real Book 1)</li><li>• Charlie Parker: Billies Bounce (Real Book 2)</li><li>• Sonny Rollins: Oleo (Real Book 1)</li><li>• Miles Davis: Blue In Green (Real Book 1)</li><li>• Victor Young: Beautiful Love (Real Book 1)</li><li>• Clifford Brown: Joy Spring (Real Book 1)</li></ul>