

## Zürcher Stufentest

Pflichtstücke Euphonium

(ab 2018/19 bis 2021)

Stufe	a	b	c
1	K. Czerny, arr. C. Barratt: <b>Rise and Shine</b>  Aus: Bravo Euphonium!  (Boosey & Hawkes)	T. Davoren: <b>Romanza</b>  Aus: Shining Brass Gr. 1 - 3  (ABRSM)	F. van Gorp: <b>From Jamaica</b>  Aus: Fun on Stage  (De Haske – Hal Leonard)
2	Ph. Sparke: <b>My Lady's Pavan</b>  Aus: Shining Brass Gr. 1 - 3  (ABRSM)	Anon. Hrsg. Harris/Wallace: <b>Agincourt Carol</b>  Aus: Time Pieces for Trumpet Vol. 2  (ABRSM)	S. Pogson: <b>Easy Rider</b>  Aus: The Way to Rock  (Boosey & Hawkes)
3	F.-J. Gossec, arr. E. Griffiths: <b>Tambourin</b>  Aus: World Famous Classics  (De Haske/Fentone Music)	R. Maniet : <b>Premier Solo de Concours</b>  Aus: Concert & Contest Collect. f. Trp.  (Rubank/Hal Leonard)	J. Snidero: <b>Basie's Blues</b>  Aus: Easy Jazz Conception  (Advance Music <i>(nur Playback)</i> )
4	M. Bordogni, arr. J. Rochut: <b>Vocalise Nr. 3</b>    (Carl Fischer)	J. Frith: <b>Caber Dance</b>  Aus: Shining Brass Gr. 4+5  (ABRSM)	F. Lipsius: <b>Shuffle them Blues</b>  Aus: Playing through the Blues  (Advance Music <i>(nur Playback)</i> )
5	G. Rossini, arr. B. Sullivan: <b>Largo al Factotum</b>  Aus: Cavatina aus Il Barbiere di Si- viglia  (Boosey and Hawkes)	R. Newton: <b>Baritone Aria</b>    (Editions Marc Reift EMR)	J. Snidero: <b>St. Jonny</b>  Aus: Jazz Conception  (Advance Music <i>(nur Playback)</i> )
6	W.A. Mozart: <b>Fagottkonzert in B-Dur, KV 191:</b> 1.Satz  (Breitkopf und Härtel)	Ph. Sparke: <b>Fantasy</b>    (G. & M. Brand Publications Ltd.)	J. Curnow: <b>Rhapsody for Euphonium</b>    (Rosehill Publishing Company Ltd.)