

Zürcher Stufentest

Pflichtstücke Kontrabass Pop Rock Jazz

(ab 2018/19 bis 2021)

Stufe	a	b	c
1	<p>Bill Lee: Mo Better Blues in G-Dur</p> <p>(arr. F. Abraham/A. Cincera)</p>	<p>Christopher Norton: A Quest</p> <p>Aus: Microjazz for Double Bass</p>	<p>Mithiel Merkies: Reggae</p> <p>Aus: L. Leire Double Bass Playtime (De Haske)</p>
2	<p>Duke Ellington / Billy Strayhorn: Satin Doll, Thema</p> <p>Aus: Willie L. Hill, Approaching the Standards Vol. 1 (Warner Bros.)</p>	<p>Luiz Bonfá: Black Orpheus</p> <p>(Transkription A. Cincera)</p>	<p>John Coltrane: Mr. P.C.: <i>Thema, ev. 1x Impro</i></p> <p>Aus: Realbook I, Double-Bass-Edition</p>
3	<p>Thomas Grossmann: Small Talk</p> <p>Aus: Kontrabass-ABC, Band I (Edition Musik Hug)</p>	<p>Joseph Kosma: Autumne Leaves (g-Moll) <i>1x Thema, 1x Half-Time Begleitung</i></p> <p>Aus: Andy Meyer, Step by Step zu Jazz & Latin (Edition Dux)</p>	<p>Charly Parker: My Little Suede Shoes <i>1x Thema, 1x Half-Time Begleitung</i></p> <p>arr. A. Cincera (Eigenverlag)</p>
4	<p>Gerald Marks: All of Me <i>1x Thema Half-Time Begleitung, 1x Walking Line</i></p> <p>Aus: Andy Meyer, Step by Step zu Jazz & Latin (Edition Dux)</p>	<p>Billy Strayhorn: Take the A Train <i>1x Thema, 1x Walking-Bass-Line</i></p> <p>Aus: Andy Meyer, Step by Step zu Jazz & Latin (Edition Dux)</p>	<p>Herbie Hancock: Watermelon Man <i>1x Thema, 1x Ostinato, 1x Improvisation über eine Bluesscale</i></p> <p>Aus: A New Approach To Jazz Improvisation, Bd. 54 (Jamey Aebersold Inc.)</p>
5	<p>Miles Davis: So What <i>1x Thema, 1x Walking Line, 1x Thema (opt. Impro über Changes)</i></p> <p>Aus: Andy Meyer, Step by Step zu Jazz & Latin (Edition Dux)</p>	<p>Kenny Dorham: Blue Bossa <i>1x Thema, 1x Bass Line, 1x Thema</i></p> <p>Aus: Andy Meyer, Step by Step zu Jazz & Latin (Edition Dux)</p>	<p>Hoagy Carmichael / Sigi Busch: Georgia On My Mind Unbegleitetes Kontrabasssolo</p> <p>Aus: Jazz-Compendium Sigi Busch (Advance music)</p>
6	<p>Jule Styne: I fall in love too easily <i>1x Thema (in DL) Walking Line, 2x Improvisation über Changes</i></p> <p>Aus: NewRealbook Band 3</p>	<p>Bill May: Aus "Three Short Stories": Nr. III</p> <p>(Advanced Music)</p>	<p>Joe Zawinul: Birdland, Thema</p> <p>Aus: Jazzfake (Mulatto Music)</p>